

Make-up Department Quick Reference checklist

Permit

- 20 Days Set experience as a makeup artist in listed format (I.E. Independent or student film, commercial, print, video, theatrical or photoshoot.)
- Link to portfolio including all images outlined below
- Required kit/tools Checklist/inventory
- Images of your Kit/Tools/Brushes
- Makeup School diploma or 300-word introduction (for those who are self-taught or those who attended a school where the curriculum did not include all of the listed items)
- WHMIS 2015
- Resume/Cover letter
- Copy of any applicable certificates
- Set Etiquette offered through IATSE 212 or equivalent course accepted by IATSE 212
- Recommended Courses offered through IATSE 212:
 - The Union Makeup Artist
 - Beard Laying and dressing, styling, and trimming of ventilated pieces
 - Aging makeup, bald caps and out of kit FX including tattoo cover
 - Natural Enhancement, Corrective makeup, and period glamour
 - Additive and subtractive color theory

Membership

- Completion of the maximum 480 Hours or 60 days experience as a IATSE 212 Permit
- Recommended Completion of the following workshops offered through IATSE Local 212
 - Beard laying and dressing, styling and trimming of ventilated pieces
 - Aging Makeup, bald caps and out of kit FX including tattoo cover
 - Natural Enhancement, Corrective Makeup, and period Glamour
 - Additive and Subtractive color theory

Sister Status

- Have an original letter of good standing from your home local
- An updated resume

Make-up Department

Thank you for your interest in the Make-up Department of I.A.T.S.E. Local 212. Please take a few moments to read the following information, which outlines department specific requirements necessary when applying to the Make-up Department.

The different positions within the Make-up Department include:

- Key Make-up Artist (HOD)
- Special Make-up Effects Artist
- Assistant Head of Department
- Key Make-up Artist
- Make-up Artist

As permit you will most often be hired as a Make-up artist

Application Requirements

For Permittee Status

In addition to completing the “Permit Information Package” you must meet the following requirement(s). Please print this application requirements sheet and (v) off the qualifications you possess. Include this form with copies of any relevant licenses, tickets and/or certificates etc. and submit all your documentation with your “Permit Information Package”.

Diploma from a recognized Make Up School: Curriculum must include:

- Corrective and Glamour makeup,
- Makeup through the decades (period make up)
- Age with paint
- Age with latex
- Human hair beard application/grooming & ventilated pieces
- Bald caps
- Kit Effects
- Make Up for Film and Television
- Make Up for B & W Film and Photography

Please also include the name and contact information for the school you attended as well as a course outline for that school.

As well as any other relevant classes or courses you may have taken and additional skills you may have. I.E Airbrush makeup, body painting, face painting etc.

For self-taught artists or, those who attended a school that did not have the above items included in their curriculum please also write a 300-word introduction explaining where and how you have learned the above skills.

All applicants are to include a link to their portfolio.

- Images need to be high resolution and un retouched.
- Images should show as much detail of your makeup as possible.
- Instagram links will not be accepted.
- Images cannot be stills or screen grabs.
- Images need to clearly state what work is yours if there are multiple people in the image.

Please include at least one photo from each of the following categories

- Makeup for Film and Television
- Corrective Makeup
- Glamour makeup
- Period Makeup look (20's/30's/40's/50's ETC)
- Age with paint
- Age with latex
- Human Hair/ Beard application/Grooming & Ventilated pieces
- Bald Caps
- Tattoo Cover
- Out of kit effects
 - Bruises
 - Cuts/scrapes
 - Burns
 - ETC
- Makeup for B & W photography
- Theatrical makeup

In addition to your portfolio, 20 days set experience as a Make Up Artist. Set experience can include, independent Film, TV, Video projects, commercials, Theatre, or print work. This experience may be gratis. Esthetics and Counter experience do not apply.

Please format your days of experience into an easy to read chart as shown below.

Production Name	Dates worked	Job Title	Total Days worked
Example of a production	September 12/13/14/15/16 2020	Makeup assistant	5
Another production name	December 21,22,23 2019	Makeup assistant	3

Minimum make up kit (refer to Tool Requirements). An inventory list must be included with your application package. This inventory is necessary when a Production Company asks for it. Please also include detailed photos of your kit/brushes. Images of your kit should be condensed to fit as many items in one photo as possible.

- WHMIS 2015
- Resume
- Cover letter
- Recommended completion of the Union makeup Artist Course*

All Make Up applicants must pass the written Permittee Test with a minimum 85%. Applicants will be expected to write the Permittee Test once the department has made a preliminary approval of your application. You will be contacted to set up a time and date to take the exam.

Your training and experience will help the Head of the Department (HOD) determine which position you are best suited for. Be sure to provide detailed information about any previous training/experience on your resume (list shows worked, supervisor names, responsibilities etc).

For Membership

To apply for membership a permit must have a maximum of sixty (60) days / four hundred and eight (480) hours worked as an I.A.T.S.E. Local 212 permit

LOU days worked after May 26, 2019, are counted as half the hours of a regular Union show.

LOU days worked prior to submitting an application for permit status may not count towards membership.

In addition to completing the “Membership Application” you must meet the following requirement(s):

- WHMIS 2015

Recommended completion of the following courses

- Beard laying and dressing, styling and trimming of ventilated pieces*
- Aging makeup, bald caps and out of kit FX including tattoo cover*
- Natural Enhancement, Corrective Makeup and period Glamour*
- Additive and subtractive color theory*

Please provide copies of any relevant licenses, tickets and/or certificates etc. and submit all your documentation with your "Membership Application".

*Please note: Courses marked with an asterisk can be taken through I.A.T.S.E. Local 212. You can register by calling the I.A.T.S.E. Education Department @ 403-250- 2199.

For Sister Status

In addition to completing the "Sister Status Application" you must meet the following requirement(s):

- Have an original letter of good standing from your home local,
- An updated resume

Please provide copies of any relevant licenses, tickets and/or certificates etc. and submit all your documentation with your "Sister Status Application".

Applications can take up to six months to process. You will be notified as soon as your application has been reviewed. Please do not telephone and inquire as to the status of your application.

Should you have any questions related to applying for Permittee Status, Membership or Sister Status with I.A.T.S.E. Local 212, please contact I.A.T.S.E. Member Services at 403-250-2199.