Make-up Department

MAKE-UP DEPARTMENT APPLICATION FORM
MAKE-UP KIT REQUIREMENTS – Applicants, please keep for your records

Any person accepting a call within the Make-up Department must bring a "Basic Make-up Kit" with the following items included, as well as, ***all weather gear***.

All weather gear includes: clothing, footwear and accessories you are going to need to work in both outdoor and indoor conditions. Conditions can change quickly, so come prepared for anything!

TOOLS

Brushes	Spray bottle	Cape	
Hand mirror	Palette & spatulas	Make-up pencil sharpener	Powder puffs
Scissors	Tweezers	Gloves	Eyelash curler

PRODUCTS

Brush cleaner	Alcohol 99%	Alcohol 70%	Sunscreen
Liquid bandage	Hand sanitizer	244 liquid	KY jelly
Sweat gel		Anti-shine	Lip balm
Skin cleanser	Toners	Moisturizers	Hand cream
Eye make-up remover			

DISPOSABLES

Cotton balls/pads	Cotton swabs	Stipple sponge (fine/coarse)	Sea sponge
Latex sponges	Red rubber sponge	Individual floss sticks	Tissues
Wet wipes	Individual eye drops		

SHAVING KIT

Electric razor	Disposable razors	Shaving foam	Styptic liquid
Beard trimmer	Nose hair trimmer	Small scissors	Moustache wax
Blade wash	Blade disinfectant		

FOUNDATIONS

- Must have at least three shades of the following tones: beige, olive, red and dark.
- Must have a good selection of shades for all skin tones, cream and liquid form.
- It is recommended to use established professional brands i.e.: Visiora, Cinema Secrets, MAC, Bobbi Brown, and Ben Nye.

CONCEALERS

Derma colour palettes, under eye concealers, red & blue neutralizer, beard cover.

POWDERS

Various shades of powders in both loose & pressed (including a No-Colour/translucent powder), anti-shine in light and dark.

BODY MAKE-UP

Liquid or cake, in at least four shades.

BLUSH

A good assortment of colours in powder and cream. Bronzers in powder and cream.

EYESHADOW

Colours for both natural, glamour, and period.

EYELINERS

Pencil, liquid & cream in black, charcoal/grey, brown, and blue.

LASHES/MASCARA

Black and brown mascara in both water-soluble and water-proof	Lash adhesive
Both strip lashes and individual lashes.	Disposable wands
Duo adhesive	

LIP COLOUR

A wide range of colours in matte and frosted shades, some specialty colours for period work. Lip gloss and liners. Various lip balms.

NAIL KIT -

Various polishes in clear, neutrals & fashion colours	Nail polish remover
Nail glue & remover	Quick dry spray
Disposable emery boards – coarse to fine	Travel manicure set
False Nails	

DIRT

Suggested colours: Dry dirt powders, brown, grey, charcoal, plains dust, clean grease, and liquid spray dirt.

SWEAT KIT

Sweat gel, Evian water

BLOOD

Mouth blood, gel blood, fresh scab, dark and light flowing blood, gel caps and dish soap.

ADHESIVES

Matte adhesive, silicone adhesive, and pros-aide. Plus, removers for all different adhesive types.

OUT OF KIT FX

Scar making material, plastic sealer, collodian, bruise & burn wheel, cream beard stipple, cream death colours, reel colour or skin illustrator pallettes, sunburn stipple, and morticians wax.

HAIR KIT

Crepe & human hair (assorted colours), adhesives, removers, assorted hair painting colours, scissors and combs. Eventually, as you become more experienced, you should have a beard block and a selection of facial hair tongs and a tong oven for your kit.

SUGGESTIONS FOR YOUR KIT BAG

Small flashlight or head lamp	Bug spray
Small first aid kit	Mints/breath spray
Pen	Flesh coloured ear plugs
Blot paper	Anti-itch gel and spray
Camera	

SUGGESTIONS FOR YOUR KIT BAG - AIR BRUSHING

Variety of airbrush colours (water & alcohol based)	Airbrush
Cleaning kit	Compressor

Your kit bag should contain all materials you could possibly need to produce whatever might be asked of you on-set. Although it sounds like a lot to carry with you, if you can scale everything down to 1 or 2 oz thoroughly labelled containers, it will all fit well within your kit. You may not need all of the above for every job. For specifics call the Department Head on each project as each show will have different requirements.

~ "… Proper preparation prevents poor performance…" ~

Think Exist 2006
~Denzel Washington~

I.A.T.S.E. 212 MAKE-UP DEPARTMENT EVALUATION FORM

DATE: _____

NAME: _____ **POSITION:** _____

PRODUCTION: _____

DEPARTMENT HEAD: _____ **NUMBER OF DAYS:** _____

DUTIES REQUIRED:

	RATE 1-10 1-Low Score to 10-High Score	COMMENTS
TECHNICAL PROFICIENCY:		
SUFFICIENT TOOLS & EQUIPMENT		
GOOD PRODUCT KNOWLEDGE		
APPLICATION TECHNIQUES		
ABILITY TO WORK WITH NEW MATERIALS/ METHODS		
TIME MANAGEMENT:		
ARRIVES FOR WORK ON TIME		
COMPLETES WORK ON SCHEDULE		
WRAPS QUICKLY		
SET ETIQUETTE:		
UNDERSTANDS UNION RULES		
FOLLOWS PROPER CHAIN OF COMMAND		
WORKS WITHIN BOUNDARIES OF THE POSITION		
ASKS BEFORE USING OTHERS' EQUIPMENT / STATION		
STAYS FOCUSED ON THE JOB		
APPROPRIATE DRESS		
APPROPRIATE MANNER / BEHAVIOR		
ATTITUDE:		
TAKES DIRECTION		
TAKES CONSTRUCTIVE CRITICISM		
ABILITY TO WORK UNDER PRESSURE		
ABILITY TO WORK WITH OTHERS		

OVERALL EVALUATION OF WORK IN THE POSITION OF:

_____

Capable of More Advanced Work	Very Capable in Position	Lacks Experience in Position	Not Ready for Position
☐	☐	☐	☐

Be sure to have this available for completion after each show.