

## Paint Department

Thank you for your interest in the Paint Department of I.A.T.S.E. Local 212. Please take a few moments to read the following information, which outlines department specific requirements necessary when applying to the Paint Department.

The different positions within the Paint Department include:

- Paint Coordinator,
- Scenic Artist,
- Paint Foreman,
- Lead Painter,
- Sign Painter,
- Scenic Painter,
- Painter,
- On-set Standby Painter,
- Plasterer,
- Wallpaper Hanger and
- Labourer / Entry Level

## Application Requirements

### For Permittee Status

In addition to completing the **“Permit Information Package”** you must fill out the **Paint department self-evaluation form** found below and include a resume.

Your training and experience will help the Head of the Department (HOD) determine which position you are best suited for. On your resume provide detailed information about any previous training/experience (list supervisor names, responsibilities etc.) Additionally, please provide copies of any relevant licenses, tickets and/or certificates etc. and submit all your documentation with your **“Permit Information Package”**.

Once your application is approved and you are dispatched to a call you will be required to bring a “Basic Tool Kit” with you - a list of what this kit should contain can be found under **“Tool Requirements”**.

### For Membership

To apply for membership a permit must have a minimum of sixty (60) days worked as an I.A.T.S.E. Local 212 permit, for a period of at least twenty (20) days per project.

In addition to completing the **“Membership Application”** you must meet the following requirement(s):

- WHMIS

Please provide copies of any relevant licenses, tickets and/or certificates etc. and submit all your documentation with your **“Membership Application”**.

### **For Sister Status**

In addition to completing the “**Sister Status Application**” you must meet the following requirement(s):

- Have an original letter of good standing from your home local,
- A copy of your membership card-front and back and
- An updated resume

Please provide copies of any relevant licenses, tickets and/or certificates etc. and submit all your documentation with your “**Sister Status Application**”.

Applications can take up to six months to process. You will be notified as soon as your application has been reviewed. **Please do not telephone and inquire as to the status of your application.**

Should you have any questions related to applying for Permittee Status, Membership or Sister Status with I.A.T.S.E. Local 212, please contact I.A.T.S.E. Local 212 Membership Services @ 403-250-2199.

Paint Department self-evaluation form

Name:

Date:

# Help us understand where you currently fit in

Just check the circles from no experience to expert/professional experience.

## Set Painting

**Cutting and Rolling** – the basics, can you be given a can of paint and a room and know what to do?

none      expert

**Material Knowledge** – do you generally understand the differences and compatibility of common paint products?

none      expert

**Tool Knowledge** – are you familiar with general house painting tools, and how to clean them?

none      expert

**Lift certification**

yes  no  expired

**Fall arrest certificate**

yes  no  expired

**Valid drivers license**

yes  no

## Specialty skills

**Wallpapering**

none      expert

**Vinyl application**

none      expert

**Drywall taping/mudding**

none      expert

**Stucco / cement**

none      expert

### Spraying

**Airless**

none      expert

**HVLP**

none      expert

**Conventional cup**

none      expert

**Airbrush**

none      expert

## Scenic Skills

**Color mixing**

none      expert

**Woodgraining**

none      expert

**Marbling**

none      expert

**Signwriting**

none      expert

**Murals**

none      expert

**Sculpting / Carving**

none      expert

**Ageing / Distressing**

none      expert

**Anything relevant to add?** (attach extra pages as necessary)

**PAINT DEPT.  
JOB REQUIREMENTS AND EXPECTATIONS**

***BUILDING A TEAM!***

**PAINT COORDINATOR/HEAD PAINTER/KEY**

**Is Hired by production or producers**

Pre Production

- Works closely with ALL heads of departments, production construction/art dept/designers/set dec and props goes on tech surveys to determine needs of each department.
- Attends production meetings, budget meetings etc.
- Receives drawings, plans timelines and elevations for needs and determines a cost/delivery timeline to accomplish jobs.
- Responsible for contacting vendors (ex: paint stores//hardware stores) to get quotes etc to get approval to start hiring
- Hiring crew based on needs of the production
- Responsible to have the jobs completed as specified by timeline
- Supervising crew to ensure work is adhering to production standards.
- Receives the plans and timelines required by production
- Organisation /Planning making sure we can access the tools equipment the crew needs to do the job

**FOREMAN or FORPERSON**

- **The head painters' #2, because the boss can't be everywhere!**
- Supervisory role, keep the machine moving!
- Delegating tasks and information to various leads and relaying information to head painter and other departments.
- Safety, making sure crew are working safely and have necessary equipment (ladders-lifts scaffolds,) and tickets to operate.
- ensuring productivity
- ability to prioritise
- Organization-Making sure materials are ordered and delivered to the correct places
- Communicating with construction and planning to get tasks and sets complete
- Efficient problem solving,

## **PAINTER POSITIONS:**

### **LEAD PAINTERS**

- Lead their team!
  - Are expected to be hands on and involved with their crew while completing tasks.
  - Expected to be at work when people show up in the morning to receive their tasks and often last to leave to make sure things are in order at the end of day.
  - Leads communicate with foreman, coordinator and other leads to determine needs of production and of other leads. ( We are a team after all)
  - Responsible for keeping organised and making sure to keep an eye on product inventory to get the foreman to order more when needed.
- \*There can be specialised lead positions when need dictates for example: Shop Lead, Locations Lead. A scenic artist is often considered a lead position. On larger shows there could be lead plasterer for example or a lead labourer

### **LOCATIONS LEAD**

- Lead role, leads crew at various locations.
- Paint van stocked for what locations needs are
- Organisation
- Communicates to the site liaison while on location about needs (heat, shelter, water access, sinks if available)

### **SCENIC ARTIST**

- Creating samples and processes according to art departments needs  
Including (but not limited to): woodgraining, marble and various faux finishing and wall treatments, multiple ageing techniques, rust/ rain age dust age etc and proficient knowledge needed.
- Colour mixing, glazing, a strong understanding of multiple mediums and tools,
- Efficient problem solving
- Communicates with designers, art directors, foreman and coordinators and works with scenic painters and painters to complete tasks.
- Operate various spray equipment, fine art skills, portraits in some cases.

### **ON SET/ STANDBY**

- The last person to have eyes on the set before it goes to camera
- Performs the **scenic** tasks while on set on shoot day.
- Working with the cinematographer, director, director of photography, camera operators set dec and props etc.
- Maintaining the integrity of the sets and set pieces as well as adjusting reflections to the needs of camera
- Maintaining materials in their kits so you have the right stuff for the job for the day.
- Application of tuff back and vinyl decals to the needs of camera.
- Work under pressure
- Creative problem solving
- Must be physically present on set and walkie talkie
- Prepared and organised
- communication skills in person and on walkie talkie

### **SIGN WRITER/FABRICATOR**

- Hand lettering, layout ageing and break down
- Vinyl application and removal
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### **AUTOMOTIVE SPRAYER/ SPRAYER**

- Operation of different types of spray equipment automotive sprayers gravity, hvlp (high volume low pressure) airless sprayers, hoppers, compressors,
- Knowledge of pre spray prep work, bondo filling sanding etc
- Spray booth knowledge and safety

### **SCENIC PAINTER**

- Colormatching, paint mixing, stain mixing, product knowledge,
- House painting skills, cutting and prep
- Works with scenic artist to perform wall treatments, ageing, rust, rain age, dust age, break down
- Must be able to follow processes, have an understanding of woodgraining, marbling, and various ageing techniques.
- Use of various fillers and products.
- Willingness to learn

### **WALLPAPER HANGER**

- Ability to hang wallpaper of all kinds, paper, vinyl, flocked
- Knowledge of pastes and glues

### **PLASTERER**

- Ability to create various plaster finishes ex: venetian plaster, stucco, skim coats, concrete, filling, seams, phat paint, hoppers, fibreglass
- Knowledge of materials and tools

### **SET PAINTER**

- House painting skills
- Knowledge of painting and prep or willingness to learn, position entails: mixing mud, filling seams, bullet/screw holes, sanding, caulking, priming/painting flats, straight painting set pieces
- Cutting trim, paint clean up
- \*opportunity to hone paint skills and work alongside scenic painters

### **LABOURER**

- Stocking supplies when orders arrive
- Cleaning brushes and rollers, cans and pails
- Shop cleanliness, emptying garbages
- Assist in job set up, floor coverings, tarps etc
- Various tasks
- \*Opportunity to learn products and tools