

Sculpture Department

Thank you for your interest in the Sculpture Department of I.A.T.S.E. Local 212. Please take a few moments to read the following information, which outlines department specific requirements necessary when applying to the Sculpture Department.

This position is physically demanding and may involve: standing, sitting, or walking for long periods of time; bending, pushing, pulling and lifting heavy loads; repetitive use of hand tools, handling of dangerous materials, and power tool use. Working at heights, or in confined spaces may be required. Work on location may involve indoor and outdoor settings - all weather gear and a mobile tool kit is required.*

***This is a general disclaimer for application purposes.
Actual job duties may differ from this description.**

The different positions within the Sculpture Department include:

- o Department Head/Coordinator
- o Lead/Forman
- o Sculptor
- o Sculptor Assistant

Application Requirements

For Permittee Status

In addition to completing the **“Permit Information Package”** you must meet the following requirement(s):

- o Print and complete the Self Evaluation form (attached below)
- o An updated resume
- o Set Etiquette & Protocol
- o A relevant portfolio for the position being applied for
- o Copies of relevant degrees, diplomas and/or certificates, letters of reference you possess.
- o Fall Prevention training is required. Boom/Scissor Lift training is recommended. Anyone operating equipment that requires certification **MUST** have proof of valid and up to date certification.

Your training and experience will help the Head of the Department (HOD) determine which position you are best suited for. Be sure to provide detailed information about any previous training/experience on your resume (list supervisor names, responsibilities etc). Additionally, please provide copies of any relevant licenses, tickets and/or certificates etc. and submit all your documentation including, your completed “Questionnaire for Permits”, with your “Permit Information Package”. Once your application is approved and you are dispatched to a call you will be required to bring a “Basic Tool Kit” with you - a list of what this kit should contain can be found under “Tool Requirements”.

For Membership

To apply for membership a permit must have a minimum of sixty (60) days worked as an I.A.T.S.E. Local 212 permit, for a period of at least twenty (20) days per project. In addition to completing the "Membership Application" you must meet the following requirement(s):

- o Print and complete the Self Evaluation form (attached below)
- o An updated resume
- o A relevant portfolio for the position being applied for
- o *StandardFirstAidLevelCCPR/AED
- o WHMIS
- o Fall Prevention training is required. Boom/Scissor Lift training is recommended. Anyone operating equipment that requires certification MUST have proof of valid and up to date certification.

*Please note: Those courses marked with an asterisk can be taken through I.A.T.S.E. Local 212. You can register by calling the I.A.T.S.E. Local 212 Education Department @ 403-250-2199.

Please provide copies of any relevant licenses, tickets and/or certificates etc. and submit all your documentation including, your completed Questionnaire, with your "Membership Application".

For Sister Status

In addition to completing the "Sister Status Application" you must meet the following requirement(s):

- o Print and complete the "Questionnaire" (attached below)
- o An updated resume
- o A relevant portfolio for the position being applied for
- o Have an original letter of good standing from your home local,
- o A copy of your membership card-front and back
- o Fall Prevention training is required. Boom/Scissor Lift training is recommended. Anyone operating equipment that requires certification MUST have proof of valid and up to date certification.

Please provide copies of any relevant licenses, tickets and/or certificates etc. and submit all your documentation including, your completed Questionnaire, with your "Sister Status Application".

Applications can take up to six months to process. You will be notified as soon as your application has been reviewed. Please do not telephone and inquire as to the status of your application.

Should you have any questions related to applying for Permittee Status, Membership or Sister Status with I.A.T.S.E. Local 212, please contact I.A.T.S.E. Local 212 Membership Services @ 403-250-2199.

Requirements for Sculptors Assistant

General Duties

Works under the supervision HOD to assist the Sculptor to create objects based on photos, drawings, and/or verbal references from a broad range of materials as suggested by the task at hand. This position is physically demanding and may involve standing for long periods of time, bending, pushing, pulling and lifting. This position is physically demanding and may involve: standing, sitting, or walking for long periods of time; bending, pushing, pulling and lifting heavy loads; repetitive use of hand tools, handling of dangerous materials, and power tool use. Working at heights, or in confined spaces may be required. Work on location may involve indoor and outdoor settings - all weather gear and a mobile tool kit is required.

*This description is for applicant informational purposes only.
Actual duties may differ from this description.

Sculptor's Helper applicants MUST have proof of the following criteria and attach copies of certificates and work verification letters. Trade and/or art education certification a definite asset but not required. A Portfolio with proven abilities in at least three of the following fields:

- o clay modelling
- o mold making
- o carving skills
- o casting from molds
- o fiber glassing
- o sketching/drawing

Sculptor Assistant Assets

- o Familiar with respiratory protection and personal safety equipment
- o Valid Aerial Boom/Scissor lift (AB/SL) Certificate
- o Valid Fall Protection Certificate This certificate must have a combination of theory training and and in-person practical assessment.

Required Equipment for Sculptor Assistant

- o Steel toed safety boots

- o Hard hat
- o Work gloves
- o Canister type respirator
- o Hearing protection (Recommended)
- o Hi-Vis vest (Recommended)

o All weather gear - Film work in Alberta take place under all weather conditions. Please dress appropriately

Tools for Sculptor Assistant

- o Pencil /Pens - ball point/sharpie
- o Notebook
- o Calculator
- o Tape measure
- o Set of screw drivers
- o Hammer
- o Cordless drill & batteries/charger, driver/drill bits
- o Pliers/vice grips
- o Glazing bar
- o Side cutters
- o Carving knives - fillet, insulation
- o Olfa knives large and 1/4 inch blade
- o Putty knives
- o Hammer

Requirements for Sculptors

General Duties

Works under the supervision HOD and in close conjunction with the Art Department. Sculpting and create objects based on photos, drawings, and/or verbal references from a broad range of materials as suggested by the task at hand. This position is physically demanding and may involve: standing, sitting, or walking for long periods of time; bending, pushing, pulling and lifting heavy loads; repetitive use of hand tools, handling of dangerous materials, and power tool use. Working at heights, or in confined spaces may be required. Work on location may involve indoor and outdoor settings - all weather gear and a mobile tool kit is required.

*This description is for applicant informational purposes only.
Actual duties may differ from this description.

Sculptors MUST have proof of the following criteria and attach copies of certificates and work verification letters. Trade and/or art education certification a definite asset but not required. A Portfolio with proven abilities in at least three of the following fields:

- o clay modelling
- o mold making
- o carving skills
- o casting from molds
- o fiber glassing
- o sketching/drawing

A portfolio which provides proof of relevant experience and should include sculpted works with the following materials:

- o plaster(s)
- o expanded polystyrene foams
- o polyurethane foams (hard & soft)
- o silicone rubber
- o urethane rubber
- o fiberglass resins
- o modeling clays
- o various mold releases
- o Ability to work from:
 - o blueprints
 - o scale models

Must have proof, work verification letters of:

- o Industrial
- o Construction
- o Fabrication experience

Valid WHMIS certificate

Sculptor Assets

- o Familiar with respiratory protection and personal safety equipment
- o Valid Aerial Boom/Scissor lift (AB/SL) Certificate
- o Valid Fall Protection Certificate This certificate must have a combination of theory training and and in-person practical assessment.
- o Must be familiar with relevant tools and be competent and safe in the use of shop tools. Job required equipment

Required Equipment for Sculptors

- o Steel toed safety boots
- o Hard hat
- o Work gloves

- o Canister type respirator
- o Hearing protection (Recommended)
- o Hi-Vis vest (Recommended)

o All weather gear - Film work in Alberta takes place under all weather conditions. Please dress appropriately

Tools for Sculptors

Required

- o Pencil/Pen - ball point/sharpie
- o Notebook
- o Calculator
- o Tape measure
- o Chalk line
- o Set of screw drivers
- o Hammer
- o Cordless drill & batteries/charger
- o Pliers/side cutters
- o Glazing bar
- o Carving knives - fillet, insulation

- o Olfa knives large and 1/4 inch blade
- o Putty knives/Scrapers
- o Sure form rasps
- o Reciprocating saw
- o Carpenter's Level
- o Quick square
- o Sliding T bevel
- o Putty knives/Scrapers
- o Set of files
- o Clay sculpting tools, loops, spoons and spatulas

Tools Recommended

- o Heat gun
- o Dremel tool
- o Impact driver
- o Tin snips
- o Vice grips
- o Curry comb
- o Styrofoam adze/Chopper
- o crescent wrench
- o Socket set
- o Cats Paw
- o skill saw
- o Jigsaw
- o Pruning saw
- o Chisels
- o Plum bob
- o Set of Rasps
- o Set of Riffers
- o Torpedo Level
- o Combination Square
- o Framing square
- o Quick square
- o Drafting Compass
- o 12 inch Ruler
- o Architectural Scale Ruler
- o Contour Gauge
- o Laser level
- o Pump pliers
- o Allen keys

Sculpture Department Self Evaluation 212

NAME: _____

PHONE: _____

EMAIL: _____

DATE: _____

Please answer all questions honestly, as you are responsible for your answers to your employers. This form will be submitted with your resume to potential employers.

Please check all that apply

Positions being applied for

- Department Head/Coordinator
- Lead/Forman
- Sculptor
- Sculptor Assistant

Education

In which you have earned a Degree, Diploma, or Certificate:

- Film/Theatre School
- Architectural/Design School
- InteriorDesign
- Art School
- Trades School
- Other:

Work

Preferably only positions you have included on your resume

- Sculptor - please specify
- Mold maker
- Welder
- Carpenter
- Fiber Glasser
- Painter
- CNC operator
- Drafting
- Props builder
- Fabricator
- Rigging
- Steel Fabricating
- Construction please specify
- Artist please specify

Certifications

- Fall Arrest Certification
- Scissor lift Certification
- Zoom Boom Certification
- Forklift Certification
- Other equipment operator tickets

Demonstrated Skills

- Figurative sculpting
- Clay modeling
- Mold making
- Casting from molds
- Building scale models
- Carving skills
- Fiber glassing
- Electronics
- Fabricating
- sketching/drawing
- Ability to work from blueprints
- Ability to work from scale models

Materials you are experienced with

- Plaster(s)
- Expanded polystyrene foams
- Polyurethane foams (hard & soft)
- Silicone rubber
- Urethane rubber
- Fiberglass resins
- Modeling clays
- Various mold releases
- Welding Tig, Mig, Stick, Oxy-Actylcne please specify
- Electrical/Wiring

Do you have a valid First Aid Certificate? If yes, please check applicable:

- Emergency
- Standard
- Advanced

Any other experience you feel is relevant to the Sculpture Department:

**Attach a resume in pdf format
Thank you for your interest**