

## **Sound Department**

Thank you for your interest in the Sound Department of IATSE Local 212. Please review the following information outlining the department specific requirements to gain membership in the IATSE Local 212 Sound Department.

The different positions within the Sound Department include:

**Production Sound Mixer**  
**Boom Operator**  
**Utility Sound Technician**

### **Application Requirements**

#### **For Permittee Status**

In addition to completing the “Permit Information Package” you must meet the following requirement(s):

- Applicant lives within I.A. 212 boundaries
- Print and complete the “Sound Department Self Evaluation” (attached below)

Your training and experience will assist members of the Sound Department in determining the position you are best suited for. It will also help to determine your eligibility to attend the...

- ***\*Introduction to Sound Course***  
Upon completion of the Introduction to Sound Course, applicants will be supplied our ***Digital Package*** for review.
- ***Digital Sound Package***  
This package contains information to assist in the completion of the *Sound Department Evaluation Exam* which is required to gain permit status
- ***\*Sound Department Evaluation Exam***  
When the applicant feels capable of passing the *Sound Department Evaluation Exam* with at least an 80% grade, applicants can contact the local and schedule an evaluation time. The Exam is closed book, consists of short and long answer questions, and can be retaken until a passing grade is received. An applicant with a passing grade has now attained *Permit Status*
- ***Permit Status Granted***  
Permit status has a term of 2 years. During this time applicants are encouraged to seek out experience through trainee programs, additional education, and work experience. If progress has been made after 2 years but membership has not yet been acquired, the applicant is welcome to apply for an additional 2-year extension. *2 Trainee Weeks (40 hours)* included in a total of *60 Days of work* are the standard requirement before making an application for membership.

## **For Membership**

To apply for membership a permit must:

- Complete (2) Trainee Weeks on an IATSE sanctioned production
- Complete a minimum of sixty (60) total days worked as an I.A.T.S.E. Local 212 permit
- Complete \*Standard First Aid Level C CPR/AED
- Complete \*WHMIS

Please submit copies of any relevant licenses, tickets and/or certificates etc. with your “Membership Application”.

\*Please note: Those courses/exams marked with an asterisk can be taken through I.A.T.S.E. Local 212. You can register by calling the Education Department @ 403-250-2199.

## **For Sister Status**

In addition to completing the “Sister Status Application” you must meet the following requirement(s):

- Print and complete the “Sound Department Self Evaluation” (attached below)
- Have an original letter of good standing from your home local
- A copy of your membership card-front and back and
- An updated resume

Please provide copies of any relevant licenses, tickets and/or certificates etc. and submit all your documentation, including your “Sound Department Self Evaluation” with your “Sister Status Application”.

For all applicants, your application can take up to six months to process. You will be notified as soon as your application has been reviewed. Please do not telephone and inquire as to the status of your application. Should you have any questions related to applying for Permittee Status, Membership or Sister Status with I.A.T.S.E. Local 212, please contact Membership Services @ 403- 250-2199.

# Sound Department Self-Evaluation

Name: \_\_\_\_\_

Phone: \_\_\_\_\_

Date: \_\_\_\_\_

Please answer all questions as honestly as possible. This form will be submitted with your resume and permit/sister status application to the membership chairperson of the sound caucus and reviewed for consideration. The more we know about your level of knowledge, the more we can assess the position in which you are best suited.

## Education

Please check appropriate level of education achieved to date.

- Bachelor's Degree or
- Film/Theater Degree or Diploma
- Music Recording Diploma
- Video Production Workshops
- Location Sound Recording Workshops
- Other \_\_\_\_\_

## Work Experience

Please check appropriate areas worked to date.

- Film/Stage/Theater Tech
- Music Studio
- Live Music Venues
- D/J
- Maintenance, Installation or Technical Support

Do you have a valid Driver's License?

- Yes
- No

Do you have any physical ailments or conditions that may affect your ability to perform tasks required in the Sound Department?

- Yes
- No

If yes, please explain:

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If you are familiar with the following terms, please *briefly* define them:

*Comtek/IFB*

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*Call Sheet*

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*Circus/Base Camp*

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*Soldering*

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*DP*

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*Boom Pole*

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*D.A.W.*

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*R.F.*

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Please rate your comfort level with the following equipment based on a scale of 1 to 5.

1. *I have no experience in this area*
2. *Below average / I would need a great deal of guidance*
3. *I would rate myself as average in this area*
4. *I would rate myself as above average in this area*
5. *Very comfortable / I could teach others these skills*

- Do you have an eye for detail?
- Do you feel comfortable working with large numbers of people?
- Are you a people person?
- Public speaking skills?
- Do you feel comfortable approaching and talking to actors?
- Do you know how to wire a cast member?
- Do you feel that you could be considered calm under pressure?
- Do you work well individually?
- Do you feel that you work well with a team?
- Do you feel that you could wrap an XLR cable correctly?
- How would you rate your problem-solving skills?
- Do you have the confidence to speak up in front of superiors?
- Would you consider yourself an organized person?
- Are you physically capable of working 12 hours days or longer?

## Questions

1. Why are you interested in the Sound Department?

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2. What skills, experience and/or training do you have that you feel makes you a good candidate for the sound department?

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3. Do you feel committed to the process of becoming a sound department member, which may or may not be a paid position during the training portion?

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4. Are you able to dedicate several days in a row to training or would other obligations make that difficult? Explain:

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I, \_\_\_\_\_ (your name) have filled out this evaluation honestly and to the best of my ability.

Signed \_\_\_\_\_ (the applicant)

this \_\_\_\_\_ of \_\_\_\_\_ (date)