

## Sound Department

Thank you for your interest in the Sound Department of I.A.T.S.E. Local 212. Please take a few moments to read the following information, which outlines department specific requirements necessary when applying to the Sound Department.

The different positions within the Sound Department include:

- Mixer (Production and Dubbing),
- Boom Operator,
- Sound Assistant/Cable person,
- Public Address Operator,
- Playback Operator and
- Sound Maintenance

## Application Requirements

### For Permittee Status

In addition to completing the **“Permit Information Package”** you must meet the following requirement(s):

- Applicant lives within I.A. 212 boundaries and
- Print and complete the “Sound Department Self Evaluation” (attached below).

Your training and experience will help the Head of the Department (HOD) determine which position you are best suited for. Be sure to provide detailed information about any previous training/experience on your resume (list supervisor names, responsibilities etc). Additionally, please provide copies of any relevant licenses, tickets and/or certificates etc. and submit all your documentation, including your “Sound Department Self Evaluation” with your **“Permit Information Package”**.

### For Membership

To apply for membership a permit must have a minimum of sixty (60) days worked as an I.A.T.S.E. Local 212 permit, for a period of at least twenty (20) days per project, under at least three different Department Heads, who give you good evaluations!

In addition to completing the **“Membership Application”** you must meet the following requirement(s):

- Print and complete the “Sound Department Self Evaluation” (attached below).
- \*Standard First Aid and
- \*WHMIS

Please provide copies of any relevant licenses, tickets and/or certificates etc. and submit all your documentation, including your “Sound Department Self Evaluation” with your **“Membership Application”**.

\*Please note: Those courses marked with an asterisk can be taken through I.A.T.S.E. Local 212. You can register by calling the I.A.T.S.E. Education Department @ 250-2199, ext. 26.

### **For Sister Status**

In addition to completing the **“Sister Status Application”** you must meet the following requirement(s):

- Print and complete the “Sound Department Self Evaluation” (attached below),
- Have an original letter of good standing from your home local,
- A copy of your membership card-front and back and
- An updated resume

Please provide copies of any relevant licenses, tickets and/or certificates etc. and submit all your documentation, including your “Sound Department Self Evaluation” with your **“Sister Status Application”**.

For all applicants, your application can take up to six months to process. You will be notified as soon as your application has been reviewed. **Please do not telephone and inquire as to the status of your application.**

Should you have any questions related to applying for Permittee Status, Membership or Sister Status with I.A.T.S.E. Local 212, please contact I.A.T.S.E. Membership Services @ 250-2199.

## Sound Department Self-Evaluation

Name: \_\_\_\_\_

Date: \_\_\_\_\_

1. Education – Please check appropriate level
  - Film/Theater School
  - Music Recording Diploma
  - Video Production
  - Location Sound Recording
  - Other \_\_\_\_\_
  
2. Work Experience - Please check appropriate areas worked
  - Film/Stage/Theater Tech
  - Music Studio
  - Live Music Venues
  - D/J
  - Maintenance/Technical Support
  
3. Any other related work experience you think is relevant to the Sound Department?  
Please explain why you are applying to the Sound Department and why you would make a good candidate for membership:
  
4. Which of the following equipment can you use with confidence? Please check beside the item and circle the item if you currently own the equipment.
  - DAT Recorder
  - Hard Disc Recorder
  - Nagra (Open Reel) Stereo/ Mono
  - Condensor Shotgun Microphone
  - Lavalier Microphone
  - Planted Microphones
  - Wrap Mic Cables
  - R.F. (Radio) Microphone
  - Playback Amps/Speaker Systems
  - C.D. Players
  - Comtecks - IFB Systems
  - Rycote Microphone Suspension Systems
  - Soldering Equipment
  - Testing Equipment (Multimeters)
  - Two Way Radios

**5** Do you have any physical ailments or conditions that may effect your ability to perform tasks required in the Sound Department?

Please Circle: **Yes** or **No** If yes, please explain:

\_\_\_\_\_.