

2007 EMMY NOMINATIONS(36)
Announced July 19, 2007
(IATSE Local 212 Members are listed in Bold font)

Broken Trail (16 Nominations):

1. Outstanding Art Direction for a Mini-Series, or Movie:

Ken Rempel, Production Designer

Bill Ives, Art Director

Paul Healy, Set Decorator

2. Outstanding Casting for a Mini-Series, Movie or a Special:

Wendy Weidman, CSA, Casting by

Coreen Mayrs, CSA, Canadian Casting by

Fiorento/Mangieri/Weidman, Casting by

3. Outstanding Cinematography for a Miniseries or Movie:

Lloyd Ahern, ASC, Director of Photography

4. Outstanding Costumes for a Miniseries, Movie or a Special

Wendy Partridge, Costume Designer

Kathleen Morley, Assistant Designer

Gerry Dubbin, Costume Supervisor

5. Outstanding Directing for a Miniseries, Movie or a Dramatic Special:

Walter Hill, Director

6. Outstanding Single-Camera Picture Editing for a Miniseries or a Movie

Freeman Davies, Editor

Philip Norden, Editor

7. Outstanding Hairstyling for a Miniseries, Movie or a Special:

Penny-Lea Thomson, Department Head Hairstylist

8. Outstanding Make-up for a Miniseries, Movie or a Special(Non-Prosthetic):

Debbie Vandelaar, Department Head Make-up Artist

Tania Elzahr, Key Make-up Artist

9. Outstanding Music Composition for a Miniseries, Movie or a Special(Original Dramatic Score):

David Mansfield, Music by
Van Dyke Parks, Music by

10. Outstanding Lead Actor in a Miniseries or a Movie:

Robert Duvall as Prentice “Print” Ritter

11. Outstanding Supporting Actor in a Miniseries or a Movie:

Thomas Hayden Church as Tom Harte

12. Outstanding Supporting Actress in a Miniseries or a Movie:

Greta Scacchi as Nola Johns

13. Outstanding Miniseries:

Broken Trail – Once Upon a Time Films in association with Butcher’ Run Films
Producers TBD

14. Outstanding Sound Editing for a Miniseries, Movie or a Special:

Kevin Howard MPSE Supervising Sound Editor
Robert Hegedus, Dialogue Editor
Ricahrd Calistan, ADR Editor
Clive Turner, Sound Effects Editor
P. Jason MacNeill, Sound Editor
Carol Sealove, Music Editor
John Sievert, Foley Artist

15. Outstanding Sound Mixing for a Miniseries or a Movie:

Micheal Playfair, Production Mixer
Cory Mandel, Re-Recording Mixer
James Porteous, Re-recording Mixer

16. Outstanding Writing for a Miniseries, Movie or a Dramatic Special:

Alan Geoffrion, Writer

Bury My Heart at Wounded Knee (17 Nominations):

1. Outstanding Art Direction for a Mini-Series, or Movie:

Paul Healy, Set Decorator

2. Outstanding Casting for a Mini-Series, Movie or a Special:

Rene Haynes, CSA, Casting Director
Rhonda Fisecki, Canadian Casting Director
Candice Elizinga, Canadian Casting Director

3. Outstanding Cinematography for a Miniseries or a Movie:

David Franco, Director of Photography

4. Outstanding Costumes for a Miniseries, Movie or a Special:

Mario Davignon, Costume Designer
Micheline Rouillard, Assistant Costume Designer
Jill Blackie, Assistant Costume Designer

5. Outstanding Directing for a Miniseries, Movie or a Dramatic Special:

Yves Simoneau, Director

6. Outstanding Single-Camera Picture Editing for a Miniseries or a Movie:

Michael Ornstein, ACE, Editor
Michael Brown, ACE, Editor

7. Outstanding Hairstyling for a Miniseries, Movie or a Special:

Iloe Flewelling, Department Head Hairstylist
Chris Harrison, Additional Hairstylist
Heather Smith, Additional Hairstylist
Penny Thomson, Additional Hairstylist

8. Outstanding Make-up for a Miniseries, Movie or a Special(Non-Prosthetic):

Gail Kennedy, Department Head Make-up Artist
Rochelle Pomerleau, Key Make-up Artist
Joanne Preece, Key Make-up Artist

9. Outstanding Music Composition for a Miniseries, Movie or a Special(Original Dramatic Score):

George S. Clinton, Composer

10. Outstanding Supporting Actor in a Miniseries or a Movie:

August Schellenberg as Sitting Bull

11. Outstanding Supporting Actor in a Miniseries or a Movie:

Aidan Quinn as Senetor Dawes

12. Outstanding Supporting Actress in a Miniseries or a Movie:

Anna Paquin as Elaine Goodale

13. Outstanding Made for Television Movie:

Bury my Heart at Wounded Knee – HBO-Wolf Film/Traveler’s Rest Film in
association with HBO Films
Producers TBD

14. Outstanding Sound Editing for a Miniseries, Movie or a Special:

Stephen Flick, Supervising Sound Editor
Avrasm Gold, Supervising Sound Editor
Steffan Faelesitch, Dialogue Editor
Eric Hertgaard, Dialogue Editor
Patricia Liebenson, Dialogue Editor
Denise Horta, Dialogue Editor
Adam Johnston, Sound Effects Editor
Paul Beroizheimer, MPSE, Sound Effects Editor
Dean Beville, Sound Effects Editor
Jeff Sawyer, Sound Effects Editor
Ken Young, Sound Effects Editor
Mike Flicker, Music Editor
David Fine, Foley Artist

Hilda Hodges, Foley Artist

15. Outstanding Sound Mixing for a Miniseries or a Movie:

George Tarrant, Production Mixer

Rick Ash, Re-recording Mixer

Edward C. Carr III, Re-recording Mixer

16. Outstanding Special Visual Effects for a Miniseries, Movie or a Special:

David Goldberg, Visual Effects Supervisor

Chris Del Conte, Visual Effects Producer

Joseph Bell, Visual Effects Coordinator

Justin Mitchell, Lead Visual Effects Animator

Erik Bruhwiler, Lead Visual Effects Composer

Tommy Tran Lead Matte Artist

17. Outstanding Writing for a Miniseries, Movie or a Dramatic Special:

Daniel Giat, Writer

The Ron Clark Story(3Nominations):

1. Outstanding Casting for a Mini-Series, Movie or a Special:

Gary M Zuckerbrod, CSA, Casting by
Bonnie Finnegan, New York Casting by
Rhonda Fisecki, Canadian Casting by
Candice Elizinga, Canadian Casting by

2. Outstanding Lead Actor in a Miniseries or a Movie:

Matthew Perry as Ron Clark

3. Outstanding Made for Television Movie:

The Ron Clark Story – TNT – Granada America and MAGNA Global
Entertainment
Producers TBD