

January 27, 2020

Head of Sound

Apply by Monday, February 10, 2020, 9:00am.

Alberta Theatre Projects (ATP) is in its 48th season of producing live, professional, contemporary theatre in Calgary. ATP has a new executive and artistic director who brings a fresh perspective and a compelling vision for the future of our organization.

Our mission is to create live theatre by telling relevant stories that reflect our community, to develop the work of Canadian artists to invite a diverse audience and to explore intimate and immersive experiences in our home, the Martha Cohen Theatre.

At ATP, we create world-class contemporary theatre that blurs the line between the audience and the artist, by telling the most provocative and engaging stories of our time. By embracing the intimacy and unique audience configuration opportunities of the Martha Cohen Theatre, we offer an exciting new experience for our audience with each production.

The 201/20 season includes six contemporary plays—the hilarious comedy *The Wedding Party*, Pulitzer-Prize winning contemporary drama *Disgraced*, classic family adventure *The Lion, the Witch, and the Wardrobe*, international sensation *Old Stock: A Refugee Love Story*, Ovation Award winner *Actually*, and a heart-warming love letter to the Alberta rodeo life—*Cowgirl Up!*

About the Position

ATP is looking for a team-oriented individual to fill the role of head of sound. Reporting to the technical director and the production manager, this is a full-time position commencing mid-March 2020.

Working conditions, wages, and benefits for this role are in accordance with the collective agreement between IATSE Local 212 and Alberta Theatre Projects.

Responsibilities:

- Coordination of all sound department activities.
- Set-up and operation of all sound equipment.
- Running audio during shows and rehearsals.
- Mixing audio for live musicals and concerts.
- Recording preshow chats and effects as required.
- Occasionally running of projection for productions.
- Maintenance of sound and projection equipment.
- Other duties as required.

Job Requirements:

- A minimum of three years experience in professional theatre.
- Experience running playback for live theatre.
- Experience mixing live musicals and concerts.
- Experience with Q-Lab digital editing software.

- Experience troubleshooting audio systems.
- Experience with video projections.
- Experience with Digico SD Audio Consoles and Dolby Lake Processors.
- Experience with wireless microphones, specifically for theatre.
- Team player with a good general knowledge of all aspects of theatre and live performance.

This position requires a flexible work schedule due to operational needs of ATP and events taking place in the Martha Cohen Theatre, including frequent evening, weekend, and holiday work.

Application Process

Please email a letter of interest, resume, and a list of three references in confidence to Eugenie Sáenz Flores, at eflores@atplive.com by **Monday, February 10, 2020, 9:00am**

ATP is committed to reflecting the diversity of our community. We believe in quality and inclusion and strongly encourage submissions from all qualified individuals regardless of gender, age, race, sexual orientation, and physical ability.

Thank you to all applicants. Only those selected for interviews will be contacted. No phone calls, please. For more information about ATP, please visit our website at atplive.com.