

Job Title: Head of Wardrobe – Calgary Opera

Summary: The **Head of Wardrobe** supervises and coordinates all aspects of the wardrobe department including the production, care, and implementation of all costume elements for productions, rentals and other activities requiring costume support within the Calgary Opera Association. The Head of Wardrobe also creates and implements a cohesive aesthetic for all costume rental packages. In consultation with the Director, additional costumes may need to be sourced and constructed to complement the existing rental package.

Workplace: The Arrata Opera Centre, 1315 7 Street SW
Three Main stage productions are staged at the Southern Alberta Jubilee Auditorium.
The Emerging Artists program involves a school tour and a spring showcase at the Arrata Opera Centre.

Position reports to: Production Manager/Technical Director

Subordinate staff: wardrobe staff, wardrobe running crew

Requirements/qualifications

- Completion of a minimum of two year program at a recognized post-secondary institution in costuming, garment production and design , or a related field
- Possess at least 5 years cumulative sewing experience at a minimum of two professional theatre wardrobe departments
- Ability to realize the Director's vision in absence of a costume designer.
- Overview knowledge of millinery, shoe making, accessory making, dyeing and breakdown
- Experience in buying and sourcing for a professional wardrobe shop
- Knowledge of historical period, contemporary fashion trends, varying construction techniques
- Experienced in garment construction, cutting, and dressing
- Self-motivated, attentive to detail, able to manage multiple tasks and priorities
- Excellent oral and written communication skills, strong interpersonal skills, and a team player mentality
- Proficient computer skills working knowledge of Microsoft Word, Excel, and Outlook
- Experience in a supervisory role
- Self-motivated, attentive to detail, able to work within established deadlines, budgets, and schedules
- Professional and calm demeanor, able to work effectively in stressful situations and under pressure
- Excellent communication and interpersonal skills, solid team player
- Flexible schedule evening, weekend, and occasional overtime work required
- Physical fitness; ability to bend, stretch, reach, lift 30 kilograms without strain and kneel without restriction.
- Knowledge and ability to safely use commonly used wardrobe sprays and solvents, detergents, dyes etc.
- Status in good standing of IATSE Local 212

This is a seasonal, show by show position, with an estimated minimum of 25 weeks of employment.

Calgary Opera works under the terms of the collective agreement with IATSE Local 212.

Please submit resume by Sept. 25, 2013 to Bonni Baynton Sprague, bbsprague@calgaryopera.com

We thank all applicants, but only those selected for an interview will be contacted.