



Crew Chief

The Grandstand Show of the Calgary Stampede is accepting applications for the position of Crew Chief.

Reporting to the Technical Director, the Crew Chief provides support to The Young Canadians (TYC) Staff, Cast and Stage Management Team.

General duties include (but are not limited to):

Supervise the installation, operation, repair & maintenance of all scenic and staging elements on the TransAlta Stage.

Supervise the operation, repair and maintenance of all mobile scenery both at rehearsal arena and to the TransAlta Stage.

Create; coordinate the crew show tracks in conjunction with the Stage Management Team

Liaise with IATSE Shop Steward

Supervise IATSE crew in operation, repair and maintenance of all scenic elements and mobile scenery.

Supervise all IATSE crew calls as required.

Attend production meetings as required

Attend all technical rehearsals, run throughs and performances.

Supervise the Cast safety meeting and visit of the TransAlta Stage

Supervise crew / contractor safety meeting and procedures

Liaise with the stage management team and Technical Director

Supervise the load in/load out of the show

To observe the code of conduct set forth by the organization

The successful candidate will be experienced with all aspects of rigging including maintenance and operation of chain hoists and winches and all aspects of stage carpentry including maintenance of stage machinery, which may involve hydraulics, pneumatics, electrics and other interesting things. You must be able to read technical, mechanical and theatrical drawings. Proven experience running and organizing large crews is a must. Applicants should have a minimum of 4 years in stage carpentry involving large-scale productions. The applicant should possess Basic computer skills and a familiarity with MS Word, Excel, AutoCAD, and or VectorWorks are required. This position will require the operation and or supervision of certain industrial equipment, ie: forklifts, man lifts etc. The applicant should possess or be willing to obtain such certification as required. This position may require working at heights and or confined spaces.

This position has an irregular workweek, throughout the term of the contract. The start date of this position is June 14th thru July 23, 2010 (six weeks).

No phone calls please. We thank all interested applicants in advance, but will only be contacting those selected for an interview.

To apply please forward your resume in confidence to:

Colleen Gaab, Production Manager, Grandstand Show
Calgary Exhibition and Stampede Limited
Box 1060 Station M
Calgary, Alberta T2P 2K8
Email: cgaab@calgarystampede.com

Deadline: February 1, 2010