

THE GRAND

HEAD AUDIO TECHNICIAN

DUTIES & RESPONSIBILITIES

Duties include but are not limited to:

- Coordinating and overseeing all audio activities for the Studio and Flanagan Theatre
- Acting as operational and running crew in the Studio and Flanagan Theatre as assigned
- Supervising casual technicians in cooperation with the Head Stage Carpenter/Rigger and Head Lighting Technician
- Inspecting, maintaining and repairing all audio equipment and tools
- Maintaining a comprehensive and up-to-date inventory of all audio equipment
- Leading/ assisting with production related projects as needed
- Maintaining the cleanliness of the stage, backstage and workshop areas
- Operating rigging systems and related equipment, as required
- Maintaining a safe working environment at all times by conforming to all established safety policies and procedures
- Following all company procedures regarding incident/ accident reporting and Human Resources policies, including completion of the Respect in the Workplace program
- Attending all production meetings, load ins, set-ups, rehearsals, events/ performances, strikes, load outs, and maintenance calls as scheduled
- Ensuring efficiency in communications and contributing to the overall effectiveness of the technical team
- Assisting other departments as assigned
- Assisting with the maintenance of technical equipment outside the audio area
- In the absence of the Head Stage Carpenter Technician, serving as Fire Warden for the Flanagan Theatre
- Cross departmental work is expected where appropriate
- In the absence of the Head Stage Carpenter Technician, complete and submit Show Reports

QUALIFICATIONS/ REQUIRED SKILLS

- The ideal candidate shall possess the following:
- A minimum of three years' experience as a theatre technician and with a minimum of two years specializing as a Head Audio Technician
- Extensive knowledge of audio software, digital console operation, live audio mixing, audio editing and playback; Video Projector installation and set-up, and Playback Softwares (q-Lab; Watchout; Isadora)
- Good general understanding of all technical aspects of live performing arts and events, including Theatre, Dance, Music and Corporate events
- Knowledge of Stage Rigging and Theatre Lighting an asset
- Ability to interpret technical and design drawings
- Good organizational and communication skills
- Interested in collaborating as part of a dynamic technical team a must
- Must have or be willing to acquire Standard First Aid with CPR certification, Fall Protection training, and WHMIS certification
- Experience with Vectorworks and Microsoft's Outlook suite would be an asset

ADDITIONAL INFORMATION

Reporting to the Technical Manager, the Head Audio Technician is an integral part of the technical production team at The GRAND. The GRAND technicians work under a collective bargaining agreement with Local 212 of IATSE (International Alliance of Theatrical Stage Employees). Remuneration includes benefits and RRSP. For more information on The GRAND, please visit our website TheGrandYYC.ca

Salary: Union Contract/Hourly w/seasonal work guarantees
Current Hourly Rate: \$30.00

EMPLOYER PROFILE

The GRAND is Western Canada's oldest theatre and has been an integral contributor to Calgary's theatre and live performance communities for over 100 years. The GRAND is a non-profit organization committed to supporting our local arts community. A vision for the "new GRAND" has recently been created with its prime goal to be Calgary's Contemporary Culture House, including artistic works from a variety of disciplines such as theatre, dance, visual, music and storytelling.

The GRAND is currently hiring in a number of important roles, as a key component of our vision is to bring together a team of talented and committed people who are passionate about the arts and who possess the skills and drive necessary to bring this new vision to fruition.

[Learn more about The GRAND at our website.](#)

Where you'll be working:

This position is in The GRAND building located at 608 1 St SW in Calgary, Alberta. Some remote work may be possible.

Details:

Interviews for this position will commence Sept 20th, with an ideal start date of late September.

A competitive compensation package, including extended health benefits, is offered.

Ready to join our team?

If you'd like to be part of a non-profit organization that is committed to being Calgary's Contemporary Culture House and fostering an environment where everyone feels welcome and respected, The GRAND is the place for you!

To apply, submit your detailed cover letter and resume as one PDF document to Graham Frampton by email to info@thegrandyyc.ca. Please include in the subject line: "Head Audio Technician applications".

Deadline to apply is September 17th at 4:00PM.

The GRAND is an equal opportunity employer, dedicated to a policy of non-discrimination in employment on any basis including age, race, ethnicity, indigeneity, gender, gender-identification, or sexual orientation. We encourage and welcome applicants of Indigenous heritage, applicants who identify as racialized, marginalized or disabled, people of colour or diverse cultural backgrounds. We endeavour to provide a culturally safe and supportive environment and have an existing work-place harassment policy with zero tolerance for harassment in all working environments.